

J.S. Bach

Suite for violoncello solo No. 2 in D minor

Arranged for viola by
Andrew Braddock

andybraddock.com

0 2 4 1 4 4 0

5 4

9 4 1 2

13

17 4 4 4

20 1 4 3

23 4 1 3

26 0 0 1 2 0 0

29 1 4

32

35

38

42

45

48

52

55

58

Allemande

0 2 1 V V 1 1

3 4 V 2 V 3 0 2

6 1 3 1 4

8 tr tr

10 2 3 3 4 1 2 3

tr V V 4 1 2 4 0 3

16 3 2 V V

19 1 3

22

Courante

2

4

8

11

14

20

24

27

30

The musical score is written in bass clef with a key signature of one flat (G minor) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure number '2' above the first note. The second staff has measure numbers '4' and '8' at the beginning. The third staff has measure numbers '11' and '14'. The fourth staff has measure numbers '20' and '24'. The fifth staff has measure numbers '27' and '30'. The score includes various fingering numbers (0, 1, 2, 3, 4) and articulation marks such as accents and slurs. There are also dynamic markings like 'V' (fortissimo) and 'V' (piano) above some notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Sarabande

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a measure containing a trill (tr) and a vibrato (V) marking. The second staff starts at measure 6 and includes a triplet of eighth notes (3) and a trill (tr). The third staff starts at measure 11 and features a double repeat sign (2x) with a vibrato (V) marking. The fourth staff starts at measure 17 and includes fingerings (0, 2, 1) and a triplet (3). The fifth staff starts at measure 21 and includes fingerings (1, 1) and a triplet (3). The score concludes with a double repeat sign (2x) and a final measure.

Menuet I

7

13

19

Menuet II

7

13

19

Gigue

2 0 3 3 3 tr V V

10 0 4 1 1 4 4 3 3 V V V V

19 V V V V V V

26 V V V V V V V V

41 3 2 4 2 b b V V

47 2 2 2 1 0

55 V V 4 # 1 1

61

67 V V

72 4 4 4 0