

Bridging the Gap: Intermediate Violin Pedagogy

ASTA 2021 National Conference

Presenters: Andrew Braddock, Anna Cromwell, and Ching-Yi Lin

TECHNIQUE (Listed in increasing level of difficulty)

Shifting

Whistler, Harvey S. "Introducing the Positions" 2 vols. Rubank Publications, 1944.

[Bang, Maia. "Violin Method Part III."](#) New York, NY: Carl Fischer, 1922.

[Bang, Maia. "Violin Method Part IV."](#) New York, NY: Carl Fischer, 1922.

[Yost, Gaylord. "Exercises for Change of Position."](#) (Available on Amazon, published in 2010 by the Yost Family Trust.)

[Ševčík, Otakar. "Shifting \(Changing the Position and Preparatory Scale Studies\) for the Violin."](#)

Op. 8. New York: Schirmer, 1905.

Double Stops

Whistler, Harvey S. "Developing Double-Stops for Violin: a Complete Course of Study for Double Note and Chord Development." Milwaukee, WI: Rubank, 1989.

[Trott, Josephine. "Melodious Double-Stops for Violin: Book 1."](#) Milwaukee, WI: G. Schirmer, Inc., 1925.

[Hofmann, Richard. "Double-Stop Studies for the Violin, Opus 96."](#) Boston, MA: Boston Music Co., 1916.

Trott, Josephine. "Melodious Double-Stops for Violin: Book 2." Milwaukee, WI: G. Schirmer, Inc., 1931.

[Ševčík, Otakar. "Preparatory Exercises in Double-Stopping for the Violin, Opus 9."](#) Milwaukee, WI: G. Schirmer, Inc., 1905.

Etudes/Technique [Bang, Maia. "Violin Method Part III."](#) New York, NY: Carl Fischer, 1922.

[Bang, Maia. "Violin Method Part IV."](#) New York, NY: Carl Fischer, 1922.

[Ševčík, Otakar. "School of Bowing Technique Part 1."](#) London, Bosworth and Co., 1901.

[Wohlfahrt, Franz. "Sixty Studies for the Violin, Opus 45: Book 2."](#) Milwaukee, WI: G. Schirmer, Inc., 1905.

OR

[Wohlfahrt, Franz. "Foundation Studies for the Violin Book 2."](#) Arr. H.K. Aiqouni. New York, NY: Carl Fischer.

Kayser, Heinrich Ernst. "36 Studies for Violin, Opus 20." New York, NY: International Music Company.

[Ševčík, Otakar. "School of Bowing Technique Part 2."](#) London, Bosworth and Co., 1901.

[Sitt, Hans. "Studies for Violin Part 2: 20 Studies in 2nd, 3rd, 4th, and 5th positions."](#) New York, NY: Carl Fischer.

Mazas, J.F. "Special Etudes, Op. 36." New York: Schirmer, 1898.

[Dont, Jakob. "24 Preparatory Exercises Op. 37."](#) New York: International Music Company.

[Schradieck The School of Violin Technics Book 1:](#) Exercises for Promoting Dexterity in the various Position

Scales

Brown, Susan C. A Basic Scale Study for the Intermediate String Student by Tempo Press
Hrimaly, Jan. "Scale Studies for the Violin." G. Schirmer Inc., 1986. (one and two octave scales)
[Schradiack Complete Scale Studies](#)
Flesch, Carl. "Scale System: Scale Studies in all Major and Minor Keys for Daily Study." Carl Fischer, 1970.

EXAMPLES OF GOOD INTERMEDIATE PIECES (Listed alphabetically)

Concertos

[Accolay, Concerto in A Minor](#)
[Bach, J.S., Concerto in A Minor](#)
[Bach, J.S., Concerto in E Major](#)
[de Beriot, Concertos No. 7](#)
[de Beriot Concerto No. 9](#)
[Haydn, Joseph, Concerto in G major](#)
[Huber, Adolph, Concertino in G Major](#), op. 6 No. 2
[Huber, Adolph, Concertino in G Major](#), op. 8 No. 4
[Marcello, Benedetto, Concerto in D Major](#)
[Nardini, Pietro, Concerto in E Minor](#)
Perlman, George, *Israeli Concertino*
Portnoff, Leo, Concertino in A Minor, op. 13, 14, and 18
[Rieding, Oskar, Concertino in A Minor](#), op. 21
Rode Violin Concerto
[Seitz, Friedrich, Concerto No. 2](#) in G Major op 13
[Seitz, Friedrich, Concerto No. 3](#) in G Minor op 12
[Seitz, Friedrich, Concerto No. 4](#) in D Major op 15
[Seitz, Friedrich, Concerto No. 5](#) in D Major, op. 22
Telemann, G.P., Concerto in G Major, op. 3, no.3
Tessarini, Carlo. Concerto in G Major, op.1, no. 3
[Viotti, Concerto No. 22 in G Major](#)
[Viotti Concerto No. 23 in A Minor](#)
Vivaldi, Antonio, Concerto in A Minor
Vivaldi, Antonio, Concerto in G minor

Airs Varies

[de Beriot, Charles-August, Air Varie No. 14 in G Major](#)
[Dancla, Charles, Airs Varies, op. 89](#)
Dancla, Charles Airs Varies, Op. 118
[Rieding, Oskar, Air Varie, op.23, no.3](#)

Sonatas, Sonatinas

Corelli, Arcangelo, *12 Sonate*, op.5
[Dvorak, Anton, Sonatina in G](#)
[Eccles, Henry, Sonata in G Minor](#)
Handel, G.F., Six Sonatas
Pepusch, J.C., *Six Sonatas, op.1*
[Schubert, Franz, Three Sonatinas op. posth. 137](#)
Telemann, G.P., Six Sonatas, (1715)
Telemann, G.P. *Fantasies* (solo)
Weber, Carl Maria von, Sonata No. 2

Vanhal, Johann Baptist, Three Sonatas for Violin and Piano Op. 43, edited by John F. and Virginia F. Strauss

Veracini, Francesco, *Twelve Sonatas*, op.1, No.2

Vivaldi, Antonio, Sonata in F Major, op. 2, no.4

Short Pieces, Concert Pieces

Arnold, Malcolm, *Four Scottish Dances*, op. 59

Bartok, Bela, Evening in the Country, from *Ten Easy Pieces* (transc. Tibor Fulep)

[Bridge, Frank, *Three Pieces for Violin and Piano*](#)

Bohm, Carl, Moto Perpetuo from the "Third Suite"

[Bohm, Carl, *Canzona Romanze, op. 314, no. 1*](#)

Bohm, Carl, Sarabande

[Borowski, *Adoration*](#)

Copland, Aaron, *Old American Songs*

[Drdla, Frantisek, *Tarantella, op. 27, no.2*](#)

[Elgar, Edward, *Chanson du Matin, Chanson de Nuit*](#)

[Faure, Gabriel, *Berceuse, op. 16*](#)

[Gabriel-Marie, *La Cinquantaine*](#)

Gluck, C.W., Musette and Air de Ballet, from *Armide* (arr. Kathleen Wood)

Gluck, C.W., Melodie

The Fritz Kreisler Collection:

[Kreisler, Fritz, *Chanson and Pavane*](#)

[Kreisler, Fritz, *Rondino on a Theme by Beethoven FIS*](#)

[Kreisler, Fritz, *Menuet in the Style of Porpora*](#)

[Kreisler, Fritz, *Toy Soldier's March \(from Four Pieces for Violin and Piano FIS\)*](#)

[Kreisler, Fritz, *Andantino in the Style of Martini FIS*](#)

[Kreisler, Fritz, *Tempo di Minuetto in the Style of Pugnani*](#)

[Massenet, *Meditation from Thais*](#)

[Mlynarski, Emil, *Mazurka*](#)

[Monti *Czardas*](#)

[Ravel, Maurice, *Pavane pour une infante defunte*](#)

[Schirmer, *Solos for the Violin Player*](#)

Shostakovich, Dmitri, Spring Waltz, op.27, no.6

[Paradis, Maria Theresia von, *Sicilienne*](#)

[Vaughan Williams, Ralph, *Six Studies in English Folk Song*](#)

[Wieniawski, H., *Obertass Mazurka*](#)

Lesser-Known Intermediate-Level Repertoire

Clarke, Rebecca - *Lullaby* (1918), from *Shorter Pieces for Violin and Piano*, Oxford University Press, 2005

Grappelli, Stephane, Flonville (ABRSM Gr. 6 2012-2015)

Higdon, Jennifer, String Poetic, II. Nocturne

Ireland, John, Bagatelle (ABRSM Gr. 6 2012-2015)

Schumann, Clara, *Three Romances* for Violin and Piano

Morley, Angela, Reverie (ABRSM Grade 7, 2012-2015)

Norton, Christopher, King Boogie: No. 6 from The Christopher Norton Concert Collection for Violin (ABRSM Gr. 4, 2012-2015)

Schnittke, Alfred, Suite in the Old Style

Sirmen, Maddalena Laura Lombardini, Three Violin Concertos, Edited by Jane L. Berdes, A-R Editions, Inc. (Classical)

Still, William Grant, Collection of pieces, includes *Summerland* (4'); from *Suite*, II. "Mother and Child"; from *Two Cameos*, no. 2: Procession of the Ants

Tabakove, Dobrinka, Pirin

White, Clarence Cameron, Levee Dance, Op. 27, No. 4 for Violin and Piano

More challenging (advanced intermediate) but fun:

Igudesman, Aleksey: Violin Duets: Klezmer and More, Celtic and More, Latin and More, Asia and More, Miles and More.

Anthology: Violin Music by Women: A Graded Anthology: Compiled and edited by Cora Cooper. Volume 2 Intermediate 1: 1st-3rd Position(SPP 104), Volume 3 Intermediate 1st-5th Position (SPP 105) Volume 4, Advanced

OTHER (can bow on open strings, clap, conduct, practice with metronome)

Starer, Robert. "Basic Rhythmic Training." Hal Leonard Corporation, 1986.

Perkins, Phil. "A Logical Approach to Rhythmic Notation." Heritage Music Press, 1991.

REPERTOIRE AND RESOURCES

Good Resources for locating new level appropriate repertoire

Associated Board of the Royal Schools of Music (ABRSM, British)

ASTA String Syllabus

[ASTACAP Handbook](#) Level 1-5 (found online ASTA website)

Mimi Zweig Stringpedagogy.com

Rebecca Henry and Phyllis Freeman violinpractice.com

[Royal Conservatory Music Development Program, Violin Syllabus, 2013 Edition](#). (RCM, Canadian) The Frederick Harris Music Co., 2013.

Fischer, Simon. "Basics." London: Peters, 1997.

Thank you for attending our presentation. Here is how to keep in touch:

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